

RESEARCH PUBLICATIONS:

YEAR	PUBLISHED BY/ SPONSOR	ARTICLE
2001	UGC sponsored	Minor Research Project
2001 - 02	Journal of English Studies, Department of English, Dibrugarh University	"Archetypal Insights in R.K. Narayan's <i>The Dark Room</i> "
2003	Atlantic Publishers & Distributors, ISBN 81 – 269 – 0279 – 5 (International)	"The Chance Encounter in <i>Talkative Man</i> and <i>The World of Nagraj</i> "
2004	The Atlantic Critical Review Quarterly July – September, 2004 ISSN 0972 - 6373	"The Indian Chekov, A Haunting Legacy, Repositioning of R.K. Narayan"
2006	The Atlantic Critical Review Quarterly July – September, 2004 ISSN 0972 – 6373 (International)	"The Dickensian in Mulk Raj Anand"
2008	In the Abstract – Publication of "Indian Fiction in English" of D.D.R. College, UGC National Seminar	"The Use of Myths in R.K. Narayan's Novels"
2009	In the proceedings of District Level Seminar on "Public Funded Higher Education" Tinsukia Commerce College	Student Enrollment – Its Retention and Management, A Review"
2012	Full paper published in UGC National Seminar on "Urbanisation and its Impact on North East India" in C.K.B. College, Jorhat	"Urban Themes in Indian English Literature of North East India"
2013	In Abstract Publication in UGC National Seminar on "Indian Performing Art" by Dept. of Assamese, Margherita College, Margherita	"Miming as Performing Art"
2014	International JIARM Publication	"Therapeutic Flowers"
2014	ACTA Women Convention Book Publication (ISBN) <i>Uttaran</i>	The Female Alienation in Anita Desai's <i>Cry the Peacock</i>
2014	As Editor in Annual Research Journal of Women Studies and Development Cell, Margherita College in the journal <i>Quill</i> ISBN –2350– 076 Vol. I	
2014	In ACTA Bulletin ISSN 2347 – 4955, Vol. XXII	"Challenges of the Changing Mindset"

2015	The Atlantic Critical Review Quarterly ISSN 0972 – 3269, April – June, Vol. 16, No 2, 2015	“The Theme of Change and Social Integrity in the Fiction of Tamsila Ao – A Redefined Role and Response”
2015	Souvenir cum Abstract Volume on Contemporary Socio-cultural Literature in Changing Scenario ISBN 978– 81 – 928312-6 - 8	“Social Aspects of North-East Literature: The Social Realism as Voiced in Monalisa Chankiya’s Poetry”

PAPERS PRESENTED:

YEAR	PLACE OF PRESENTATION	TITLE OF PAPER
2008	National Seminar Organized by D.D.R. College, Chabua, sponsored by UGC	“The Use of Myths in R.K. Narayan’s Novels”
2009	Tinsukia Commerce College, Tinsukia, organized by ACTA	“Student Enrollment – Its Retention and Management, A Review”
2012	C.K.B. College, Jorhat, UGC sponsored, organized by Dept. of English, C.K.B. College, Jorhat	“Urban Themes in Indian English Literature of North East India”
2013	Margherita College, Margherita, UGC sponsored, organized by Dept. of Assamese	“Miming as Performing Art”

TRAINING:

YEAR	COURSE	SPONSOR	DAYS / DATE
2011	SAM (SENSITIVITY/MOTIVATION WORKSHOP on “Capacity Building of Women in Higher Education”	UGC, Dibrugarh University	5 days, 14 th to 18 th March
2014	SHORT TERM COURSE on “Women Empowerment and Social Justice”	UGC, Academic Staff College, Guwahati University	6 days, 8 th to 14 th February

AREA OF INTEREST: Indian English Literature

Creative Writing